

# Down to the River to Pray

Gospel traditionnel

First system of the musical score, measures 1-4. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 2-measure rest for all parts, followed by a repeat sign. The lyrics are: "As I went down to the ri-ver to pray, Stu-dy-ing a -".

Second system of the musical score, measures 5-8. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 7-measure rest for all parts, followed by a repeat sign. The lyrics are: "bout that good ol' way, And who shall wear *the star - ry crown,* Good Lord, *the robe and crown,*". The section is marked "To Coda".

Third system of the musical score, measures 9-12. The score is for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with an 11-measure rest for all parts, followed by a repeat sign. The lyrics are: "show me the way! O *sis - ters* let's go down,. Let's go down, come on down, O *bro - thers*".

16 D.S. al Coda

S. *O sis - ters let's go down, Down to the ri - ver to pray. Come on bro - thers*

A. *O sis - ters let's go down, Down to the ri - ver to pray. Come on bro - thers*

T. *O sis - ters let's go down, Down to the ri - ver to pray. Come on bro - thers*

B. *O sis - ters let's go down, Down to the ri - ver to pray. Come on bro - thers*

Soprano *wear the robe and crown, Good Lord, show me the way! rall*

Alto *wear the robe and crown, Good Lord, show me the way!*

Ténor *wear the robe and crown, Good Lord, show me the way!*

Basse *wear the robe and crown, Good Lord, show me the way!*

## Paroles

As I went down to the river to pray, Studying about that good old way  
 And who shall wear *the starry crown*, Good lord, show me the way!  
*O sisters* let's go down, Let's go down, come on down,  
*O sisters* let's go down, Down to the river to pray.

Pour les couplets suivants, une fois sur deux "*the starry crown*" est remplacé par "*the robe and crown*"  
 et "*O sisters*" est remplacé par :

- *O brothers* et *Come on brothers*
- *O fathers*
- *O mothers* et *Come on mothers*
- *O sinners*

Dernier couplet avec la reprise uniquement des deux premières lignes.